

## GRAMMAR

### *THE PRESENT PASSIVE (1)*

Rewrite the following sentences in the passive form.

1. The gardener waters the plants every day.
2. I know some people are criticising Mary because of her behaviour.
3. They teach Greek and Italian at that school.
4. They are building a new shopping centre in Church Street.
5. They are building a new hospital in the town centre.
6. My mother takes me to school every morning.
7. I have to pay the rent in advance every month.
8. In this office everyone speaks English except me.

**THE PRESENT PASSIVE (2)**


Choose a word or phrase from each of the three sections to produce six sentences.

Liquid paper
Don't worry, the technician said that the washing machine can
Many woods
New species of insects can still
Shakespeare's plays
I'm lucky because I like my job and I

<b>be</b>	<b>am</b>	<b>is</b>	<b>are</b>
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destroyed each summer because of people's carelessness.
found in the Amazons.
used to correct mistakes while you are writing.
paid a very good salary.
read all over the world.
repaired, so there's no need to buy a new one.

1. \_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_
3. \_\_\_\_\_  
\_\_\_\_\_
4. \_\_\_\_\_  
\_\_\_\_\_
5. \_\_\_\_\_  
\_\_\_\_\_
6. \_\_\_\_\_  
\_\_\_\_\_

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**THE PRESENT PASSIVE (3)**

Fill in the gaps with the correct form of the verb in brackets: Active or Passive.

Ex. My brother lays the table every day for dinner. (LAY)

1. I never \_\_\_\_\_ my car to go downtown during the rush hour because the traffic \_\_\_\_\_ so heavy. (TAKE/ BE)
2. Nobody knows who \_\_\_\_\_ in that grave, but fresh flowers \_\_\_\_\_ every week by a stranger. (BURY/ BRING)
3. Thousands of items \_\_\_\_\_ from shops every day. (STEAL)
4. What are you cooking? I can \_\_\_\_\_ curry sauce! (SMELL)
5. Many illnesses that were fatal years ago can \_\_\_\_\_ nowadays. (CURE)
6. The open-air swimming pool \_\_\_\_\_ by hundreds of people every summer. (USE)
7. My house \_\_\_\_\_ at the moment, so I'm staying with some friends. (PAINT)
8. The dog cannot \_\_\_\_\_ the house without my permission. (ENTER)

**BASIC RELATIVE CLAUSES ( 1 )**

Test your general knowledge. For each gap in the following sentences you will be given three options. Choose the correct option to complete the sentences.

Ex. The \_\_\_\_\_ is \_\_\_\_\_ the U.S. president lives and works.

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|-----------------------|-----------------|
| a. Taj Majal          | a. that         |
| <b>b. White House</b> | b. who          |
| c. 10, Downing Street | <b>c. where</b> |

1. \_\_\_\_\_ is the film director \_\_\_\_\_ made “The Man Who Knew Too Much”.

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|-------------------------|----------|
| a. Francis Ford Coppola | a. whose |
| b. David Lynch          | b. who   |
| c. Alfred Hitchcock     | c. what  |

2. Scarlett O’Hara and Rhett Butler were the two characters \_\_\_\_\_ appeared in \_\_\_\_\_.

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|----------|-------------------------|
| a. that  | a. “Bonanza”            |
| b. where | b. “Gone with the Wind” |
| c. whose | c. “Bonnie & Clyde”     |

3. Stratford-upon-Avon is the place \_\_\_\_\_ was born in 1564.

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|----------|------------------------|
| a. that  | a. William Shakespeare |
| b. where | b. Ernest Hemingway    |
| c. whose | c. Thomas More         |

4. \_\_\_\_\_ was the only United States’ president \_\_\_\_\_ was an actor before becoming a politician.

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|------------------|----------|
| a. Bill Clinton  | a. which |
| b. Richard Nixon | b. that  |
| c. Ronald Reagan | c. whose |

5. Mu-Lan was a \_\_\_\_\_ heroine \_\_\_\_\_ disguised herself as a man and fought in the war as a courageous soldier.

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|---------------|-------------------------------|
| a. Vietnamese | a. who                        |
| b. Chinese    | b. that                       |
| c. Japanese   | c. both a. and b. are correct |

6. \_\_\_\_\_, \_\_\_\_\_ starred in the film “American Beauty” and won an Oscar for it, had already been awarded another Oscar in 1995.

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|--------------------|-------------------------------|
| a. Sam Mendes      | a. who                        |
| b. Pedro Almodóvar | b. that                       |
| c. Kevin Spacey    | c. both a. and b. are correct |

7. The \_\_\_\_\_, \_\_\_\_\_ is the fastest land animal, can reach a speed of up to 70 mph.

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|--------------|-------------------------------|
| a. leopard   | a. that                       |
| b. cheetah   | b. which                      |
| c. greyhound | c. both a. and b. are correct |

8. The real \_\_\_\_\_ was a king of Wallachia called Vlad Tepes. His legendary name was really a nickname \_\_\_\_\_ meant “Son of the Dragon”.

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|-----------------|-------------------------------|
| a. King Arthur  | a. that                       |
| b. Dracula      | b. which                      |
| c. King Fernand | c. both a. and b. are correct |

**BASIC RELATIVE CLAUSES (2)**



Look at the picture and look for the objects or the people that are described in the paragraphs below. Then choose another one yourself and give clues so that your partners can guess who or what you are describing. (Use relative clauses.)



1. It is something sweet which, like most desserts, shouldn't be eaten when you are on a diet. A small spoon or fork can be used to eat it. It is something which is very often eaten on special occasions.
2. It is something which is usually square or rectangular. It can be big, small or medium-sized. The things which have been drawn, painted or printed on it show a person, thing or scene. A hammer and nail are the objects which are used to hang this object on the wall.
3. It is a small modern object which is used to talk to another person who is not in the same place as you. It has little buttons, a small antenna and can be carried in your pocket or in your bag, for example.
4. This is a woman who is not sitting down and whose coat the waiter is about to take away. She is wearing a strappy dress and is smiling happily.
5. It is a man. He's sitting on a chair and he's accompanied by two other people who are sitting at the same table. He's wearing a suit and a spotted tie. He's got fair hair and wears glasses. He looks angry because he's frowning. He is the only one at that table who is speaking.

**BASIC RELATIVE CLAUSES (3)**

Join the following sentences by turning one of them into a relative clause. Decide if the relative clause must be *defining* or *non-defining*.

1. I'll lend you my red dress for the party. It matches your new shoes perfectly.  
\_\_\_\_\_.
  
2. The girl was punished by the teacher. She hit my younger brother in the playground.  
\_\_\_\_\_.
  
3. The choir won first prize at the song festival. They sang at my sister's wedding.  
\_\_\_\_\_.
  
4. My father's book about Marco Polo's travels is really interesting. It was published in 1996.  
\_\_\_\_\_.
  
5. This morning I slipped on a banana skin and fell . Somebody had thrown it in front of our gate.  
\_\_\_\_\_.
  
6. Most journalists would like to win the Pulitzer price. It is a very famous international award.  
\_\_\_\_\_.
  
7. I've never been to the village. My grandfather was born there.  
\_\_\_\_\_.
  
8. The city of San Francisco is one of my favourite cities. I lived there for twenty years.  
\_\_\_\_\_.

**OFFERS AND REQUESTS (1)**

Complete the following dialogues with suitable expressions for each situation.

1.

- Hi Jack! How are you?
- Fine, thanks, and you?
- I'm doing well thanks. I see you're going in my direction. \_\_\_\_\_ a lift?
- No thanks, the doctor has advised me to walk a little.

2.

- Good morning, this is Mrs. Smith speaking, \_\_\_\_\_ the sales manager, please?
- I'm sorry, he's in a meeting at the moment. \_\_\_\_\_ a message?
- Yes, please. Tell him to phone me as soon as possible, thank you.

3.

- Hello, grandma. How do you feel today?
- Well, I'm a little tired, my dear, but I have to water the garden.
- \_\_\_\_\_ for you.
- \_\_\_\_\_, thanks. I'll prepare some chocolate cookies for you while you're in the garden.


4.

- Good afternoon. \_\_\_\_\_ what time the flight to Pittsburgh is?
- I'm afraid I can't help you. You should ask at the information desk.
- Ok. \_\_\_\_\_ where it is, please?
- No, of course not. \_\_\_\_\_ take you there?
- That would be nice, thank you.

5.

- \_\_\_\_\_ to the manager, please?
- I'm sorry but he's not here at the moment. \_\_\_\_\_ something for you?
- Well, I bought these trout here this morning and when I got home I realised that they were off.
- Oh, I'm so sorry. \_\_\_\_\_ give you some fresh fish at once.



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**OFFERS AND REQUESTS (2)**

Write an appropriate sentence for each of the following situations, according to the information given. Take into account what you are asked for and the formality or informality of the situation.

1. You're travelling to work on the local train and you're quite bored. The person sitting next to you has finished reading his newspaper. Ask him for permission to read it.

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2. You have been ill for a few days and you have missed some of your classes at college. Ask one of your friends to lend you the notes that he/she took while you were absent.

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3. You're playing cards at home with some of your friends and you feel it is very hot in the room. Suggest opening the window.

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4. You enter a cafeteria. Ask the waiter for a black coffee.

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5. You are waiting for a friend in the street and you see a young novice driver trying to park his car unsuccessfully. Offer to help him.

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6. There's a new employee at your work place and you see that she is having a lot of trouble with the computer. Offer to help her.

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**OFFERS AND REQUESTS (3)**

Look at the following dialogues. Decide if they are formal or informal, where they take place and who could be speaking in each case.

1.

- Oh, these parcels are so heavy! Could you help me take them to the car, please?
- I'm sorry, Madam, I can't leave the till, but there is a home delivery service available if you wish. Would you like me to take down your address?
- Oh, yes please, that would be great. My address is Gilford St....

2.

- Hello, John. How is it going?
- Well, I have a little problem here with the car...maybe you could give me a hand. Do you know anything about shock absorbers?
- I'm afraid I can't help you. Do you want me to phone a mechanic?
- Oh, yes, please.

3.

- Excuse me, I ordered lamb chops and you have brought me roast chicken. Could you change my meal, please?
- Of course. I'm so sorry about the mistake. Would you like me to bring you anything else?

4.

- Oh, what a nuisance! I have run out of flour and I have to make a cake for tonight's dinner!
- I'll go and buy some, Mom.
- Stop there! Have you finished your homework?
- Yes, Mum. Shall I go then?
- Ok. Buy two bags, and don't lose the money on your way!